



## The Light Beautiful

AILBHE, GREANEY. (Photographer). (2014). The Light Beautiful: Wilde Art. Exhibition

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### **Publication Status:**

Published (in print/issue): 01/05/2014

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# AILBHE GREANEY



Nous avons le plaisir de vous inviter au vernissage de l'exposition collective internationale

# WILDE ART

NEIL BARTLETT, MARC CAMILLE CHAIMOWICZ, PATRICK CHAMBON, AILBHE GREANEY, MAGGI HAMBLING, SEAMUS HARAHAAN, MCDERMOTT & MCGOUGH, BRIAN O'DOHERTY, HUGH O'DONNELL, YINKA SHONIBARE, MARK WALLINGER, INES ET EYAL WEIZMAN

au Centre Culturel Irlandais le jeudi 15 mai 14 de 18h30 à 20h

un cocktail sera offert

commissaire de l'exposition : Professor Christa-Maria Lerm Hayes, Université d'Ulster/ Université d'Amsterdam  
exposition imaginée par le Centre Culturel Irlandais en collaboration avec la Société Oscar Wilde

**exposition jusqu'au 26 juin 14 - entrée libre**

du mardi au samedi de 14h à 18h

le mercredi jusqu'à 20h

le dimanche de 12h30 à 14h30

Nuit européenne des musées le samedi 17 mai de 20h à minuit

fermé le lundi et jours fériés, ainsi que du 21 au 23 mai

**Centre Culturel Irlandais**

5 rue des Irlandais, 75005 Paris

T - 33 (0)1 58 52 10 30

[www.centreculturelirlandais.com](http://www.centreculturelirlandais.com)



An Roinn Gnóthaí Fachtóirí agus Trádáil  
Department of Foreign Affairs and Trade



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>>> Yinka Shonibare MBE >>> capture du film *Un Ballo in Maschera* (A Masked Ball), 2004 © Yinka Shonibare, Courtesy Yinka Shonibare and Stephen Friedman Gallery, London and James Cohan Gallery, New York

>>> Conception graphique >>> Charlie Bonallack >>> [charliebquiet@gmail.com](mailto:charliebquiet@gmail.com)



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FRIDAY

16/05 - 26/06  
2014

## Wilde Art *International group exhibition*



Oscar Wilde has prompted many diverse responses, not least from the world of contemporary art. Wit, exuberant sensuality and aesthetic flair characterise this international group exhibition at the Centre Culturel Irlandais, which gathers some of the most engaging responses to Oscar Wilde's writing and life.

From an *Oscar Séance*, performed in Wilde's digs in Oxford (Neil Bartlett) to a child reading Wilde's remarks on beauty (Mark Wallinger) and Yinka Shonibare's multi-layered 'costume dramas', Wilde can be seen as a foil for visual celebration. He also serves, however, as a point of identification for and representative of those who have suffered for their sexual orientation or other convictions. Works by McDermott & McGough, Seamus Harahan, Hugh O'Donnell and Ines and Eyal Weizman (Celltexts) very differently address Wilde in this regard. The simultaneous focus on engagement and aesthetics – together with art writing (as in the work of Brian O'Doherty aka Patrick Ireland) – could not be more current or important today, when ideas around radical autonomy in and of art are debated. *Wilde Art* is both wild and refined, hedonistic and conceptual, engaged and enjoyable.



Presentation of Wilde Art by the curator

Imagined by CCI in collaboration with Société Oscar Wilde, this exhibition is curated by **Christa-Maria Lerm Hayes** in conjunction with the Wilde Days in Paris festival celebrating Wilde's 160th birthday at the CCI, 6-14 June 2014.

Top image: Capture du film *Un Ballo in Maschera (A Masked Ball)*, 2004 © Yinka Shonibare, Courtesy Yinka Shonibare and Stephen Friedman Gallery, London and James Cohan Gallery, New York

Bottom image: *Incroyable* (Peter McGough), 1893 © McDermott & McGough, Courtesy Galerie Jérôme de Noirmont



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### ADDRESS

Centre Culturel Irlandais  
5, rue des Irlandais  
75005 Paris

### CONTACT

+33 1 58 52 10 30  
Email  
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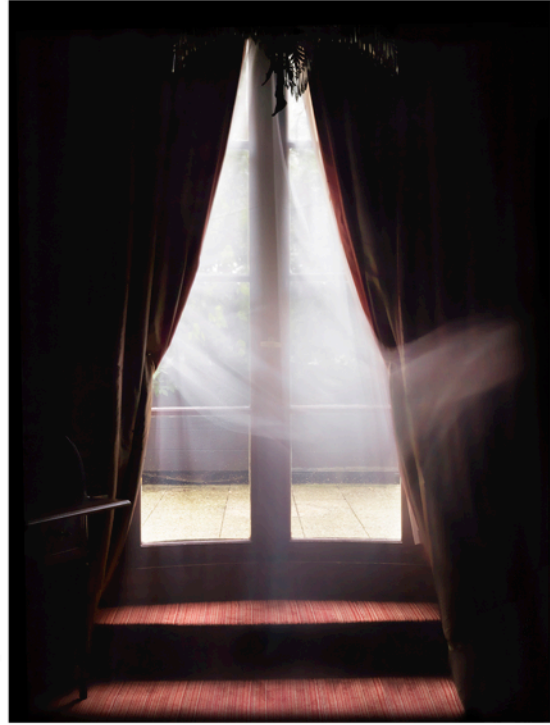








The Light Beautiful (I)  
 21 Westland Row  
 Dublin  
 2014  
 (Place of Oscar Wilde's Birth)



The Light Beautiful (II)  
 13 Rue Des Beaux-Arts  
 Paris  
 2014  
 (Place of Oscar Wilde's Death)